



Contributors

Stacey Connelly took her PhD in theatre at Indiana University in Bloomington, then lived and worked in Berlin as a fellow of the German Academic Exchange Service. For five years she was a Visiting Assistant Professor at Loyola University Chicago. She is currently an Associate Professor of Theatre at Trinity University in San Antonio, where she teaches text analysis, performance, and dramaturgy. She also directs productions for Trinity's theatre program and is a director and dramaturg for AtticRep, Trinity's resident professional theatre company. Her articles on German theatre and political drama have appeared in regional and national journals. Recently, she directed *Hellcab* for AtticRep, *Arms and the Man* for The Classic Theatre of San Antonio, and *The Gas Heart* at The McNay Museum of Art.

Boone J. Hopkins is an Assistant Professor of Theatre and Chair of the Department of Theatre & Dance at Converse College where he teaches courses in acting, directing, theatre history, and performance studies. Dr. Hopkins completed his Ph.D. in Theatre Studies at the University of Kansas and received M.F.A. in Acting & Directing Pedagogy at Virginia Commonwealth University. His research focuses on histories of rehearsal and contemporary rehearsal practices, and has been published in *Theatre Survey*, *Theatre Symposium*, and *Performing Ethos: An International Journal of Ethics in Theatre & Performance*. Dr. Hopkins is currently developing a book project titled *Everyday Rehearsal Rhetoric: Director/Actor Communication* that documents collaboration between professional directors and actors in US regional theatres.

Alison Kochman is a second year MFA graduate student with an emphasis in stage management at the University of Iowa. Some of her recent stage management credits include work at The Muny in St. Louis, MO on *Billy Elliot*, *The Addams Family*, and *Grease* as well as University of Iowa work on *Makeover* and *Die Fledermaus*. She is a proud member of AEA.

Susanna Morrow is an Associate Professor of Theatre at Trinity University in San Antonio, TX. Her specialties include performer training, somatic based Improvisation, multimedia creativity and the intersection of spirituality with self-expressive practices. She received her MFA from University of California, Irvine, and her Ph.D. from the University of Colorado, Boulder.

Karin Waidley is a Professor of Communication Arts and the Director of the Theatre Program at Western State Colorado University in Gunnison, Colorado. Her areas of expertise are in Devised Theatre and Theatre for Social Change; she has created ten original pieces on a myriad of social issues during her tenure at Western. She has

received many state grants to develop original theatre in cooperation with students, the college and community organizations. Her most recent Colorado Creative Industries grant culminated in an original multi-media performance, *Lighten the Shadows*, based on personal interviews with undocumented immigrants living in the Gunnison Valley of Colorado. She holds degrees from University of California, Berkeley; Northwestern University; and University of Washington, where her doctoral studies addressed using theatre as a means to intervene in and prevent youth violence. Before receiving her Ph.D., she ran a non-profit theatre program for adjudicated youth outside of Boulder, Colorado. She is currently working on a book manuscript addressing and assessing the value of devising theatre with undergraduate students.