

CALL FOR SUBMISSIONS: *Theatre/Practice*

Drawn from work presented at the Practice/Production, Pedagogy, and Playwriting Symposia of the Mid America Theatre Conference, *Theatre/Practice* is an open-access, peer-reviewed journal created to encourage, recognize, and disseminate rigorous, high-quality scholarship in embodied practice and practice as research in theatre and performance.

Theatre/Practice seeks to publish essays, documentation, dialogues, accounts, plays, and manifestos based on significant firsthand practitioner experiences of acting, directing, design, dramaturgy, playwriting, devising, pedagogy, or another practitioner's work in those fields.

Submissions to *Theatre/Practice* are limited to work presented at the Mid America Theatre Conference.

All symposium participants are invited to submit **expanded, publication-ready versions of their papers (or their plays in their 10-minute format) by June 1, 2017**. These submissions will then undergo a blind peer review by at least one reader and editor.

Manuscripts should be prepared in accordance with the most recent edition of the Chicago style guide. Manuscripts can be submitted electronically in Microsoft Word or plain-text formats to Editor Jennifer Schlueter at schlueter.10@osu.edu. Please cc' Assistant Editor Erica Beimesche at beimesche.4@osu.edu.

Work should not be under consideration or in print elsewhere. If your manuscript is accepted for publication, it will appear in a PDF format that is available for reading online, downloading, and printing.

We encourage submissions of photographs and videos to complement manuscript submissions. Please include appropriate permissions and credits for any media.